

# **Molasses Creek Residency & Workshop Offering Summary**

## Molasses Creek Assembly Concert/Workshop (Grades K-Adult)

Program Description and Purpose – Suitable for a larger school body, this program combines musical performance with music history, theory and appreciation, the theatrics of performance, NC coastal culture and history, and a focus on mutual support of creative expression.

## Stories and Songs from a Small Island (Grades K-Adult)

Program Description and Purpose – Molasses Creek takes the audience on a musical journey exploring the lifestyle and history of the small community of Ocracoke Island off the coast of NC. The program incorporates NC coastal geography and history with the influence of fishing and pirating, and examines how the settlement and isolation of the barrier island communities helped to preserve stories and songs.

## Traditional Ocracoke Island Square Dancing (Grades 3-Adult)

Program Description and Purpose – Partners on the dance floor! Turn back the years and travel to Ocracoke Island for a hot summer night of traditional Ocracoke square dancing down at the Pamlico Inn (meal-wine not included). Participants will learn the three parts of the traditional Ocracoke square dance as well as some of the common dance moves (dive for oyster, dig for the clam. . .wring your dishrag). Thirty students maximum at the workshop. . . teachers are encouraged to join the fun. All dances will be walked through and then “performed” to live music. Dance workshops must take place in an open space with plenty of room to swing, do-si-do, and promenade!

## Captivating Your Audience with a Musical Performance (Grades 6-Adult)

Program Description and Purpose – Giving a great performance involves so many critical elements. Performers must carefully choose and arrange material, craftily combine a variety of moods, consciously arrange voices and musical instruments, learn to interpret and interact with each audience’s unique personality, make conscious use of theatrical conventions, and infuse all these skills with a personal energy that bonds the performer and audience within a moment of time. In this workshop, we walk the participants through these elements illustrating with examples from our songs.

## Songwriting (Grades 8-Adult 10 students max)

Program Description and Purpose – Songwriting draws deeply upon the personality and creative style of each performer. In this workshop we illustrate our varied approaches to songwriting and then focus on participants questions and material. Participants are encouraged to bring ideas, writings, tunes, and works in progress.

(more on reverse side)

### Fiddling Around the World Workshop (Grades 6-Adult)

Program Description and Purpose – Fiddler Dave leads this workshop for school orchestras and general audiences. Focusing on Celtic and America styles of fiddling, Dave explains about spread of aural folk traditions from one place to another, illustrating the different fiddle styles and demonstrating the similarities and differences between the techniques of classical and folk violin.

### Touring, Recording, and Music Business 101 (Grades 8-Adult)

Program Description and Purpose – The difference between the professional and amateur performer involves not only the honing of performance skills but also an understanding of the many essential business and technological tools that support the professional performer. Geared towards older students, the focus of this workshop can be a broad or specific analysis of topics ranging from sound amplification to creating recordings, working in a studio to building a sound studio, creating promotional materials to booking performances. We believe that each budding artist can best empower their dreams through familiarity with these essential support skills.